



Bedford Film Festival

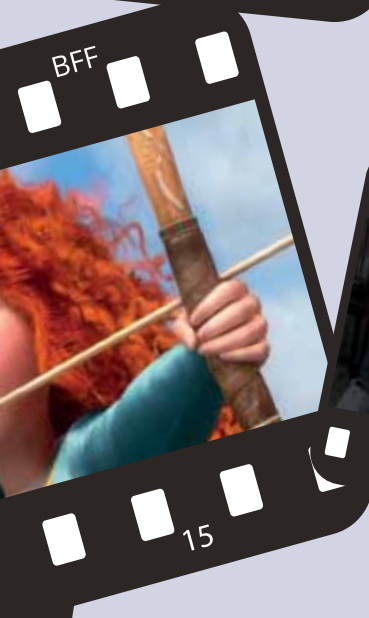
11 September - 14 October 2015

Supporting film variety in Bedford
www.bedfordfilmfestival.org



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H
The Higgins
BEDFORD

'A unique opportunity to see
all ten of Bedford's Turners
together for the first time.'

J.M.W Turner (1775 - 1851) *The Great Falls of the Reichenbach*, 1804,
courtesy of the Trustees of Cecil Higgins Art Gallery

J.M.W TURNER & THE ART OF WATERCOLOUR

Free Entry

Saturday 10th October 2015
to Sunday 10th April 2016

The Higgins Bedford
Castle Lane, Bedford MK40 3XD

Call us on 01234 718618

or email thehiggins@bedford.gov.uk

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BEDFORD
BOROUGH COUNCIL

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collaborator Shlomo
returns with a brand
new one man show
#NewRules, exploring his
unique relationship with
technology and pushing
the concept of voice vs
machine to new limits.
His new solo show is
a whirlwind of beats,
basslines and bleeding
edge technology.

"He's like a one-man
Hollywood action film
soundtrack."

THE TIMES

★★★★

SHLOMO #NEWRULES

"The kid's good.
Jaw-droppingly good."
THE GUARDIAN
★★★★

THURSDAY 17 SEPTEMBER

Photo by Matthew Alan

Time
7.30pm
Ticket price
£12 (£10 concessions)
Running time
60 mins
Age suitability
14+



TICKETS: WWW.QUARRYTHEATRE.ORG.UK
FURTHER INFORMATION: 01234 362335



QuarryTheatreAtStLukes



quarryatstluks

The Quarry Theatre at St Luke's is part of Bedford School
Part of The Harper Trust

Introduction

Welcome to Bedford Film Festival

Where to begin? Since the end of our 2014 festival, we've been blown away by the impact we've made both in Bedford and further afield.

First of all the BFI funded education charity, Into Film, have been so impressed with the workshops we've created with Bedford College, they're now helping us gain access to some valuable filmmaking resources for the benefit of young filmmaking students across Bedfordshire. As well as Into Film's involvement, representatives from Shooting People, a network of 38,000 members and 200 film crews will also be hosting a workshop on filmmaking careers. You can read more about the workshops on page 28.

This year we opened up our Shorts Session to international entries and we were hopeful we'd attract a few filmmakers from here and there. Nothing could prepare us for what happened next.

At the point of closing submissions 1345 films had been entered.

It was a frantic few days as we searched for a willing band of volunteer judges who would be happy to help us view them all. Thankfully we managed it and after some hard-core film viewing, we successfully chose five local and five international films that we all agreed upon.

We were so pleased to have been recognised far and wide from such high profile organisations and so many

filmmakers, that we'd have been quite happy if that was it. But then we got a call from BAFTA!

BAFTA have been very impressed with the collaborative approach Bedford Film Festival has with filmmakers, education establishments, cultural venues, and businesses across Bedford. They have therefore chosen Bedford Film Festival as a host for their touring exhibitions, which are designed to highlight the work of BAFTA as a charity. To that end this year we're delighted to welcome Behind the Mask: A curated selection by Andy Gotts. This exhibition is a handpicked version of Andy's photographic 'census' of international actors and actresses who have won or been nominated for a BAFTA since 1954.

We're very excited to be making so many waves for Bedford, but let's not forget the most important element of Bedford Film Festival, what's on the screen.

We've worked really hard with distributors, directly and through Cambridge Film Trust, to secure an incredible array of films for you this year. Everything from a locally made Ghanaian romance, to a powerfully emotive film made for deaf audiences. There's also big names with Robert Redford and Nick Nolte in an adaptation of Bill Bryson's book 'A Walk in The Woods' and Ryan Reynolds in 'Mississippi Grind'.

Listening to our audience survey at the end of last year we've programmed in more foreign language films, such as 'Mia Madre' and 'L'Enquete'. We're also delighted with the launch of our Children's Film Festival which will be at The Higgins on the 26th September.

Don't forget Bedford Film Festival is also a month long this year and we're really pleased to be helping venues across Bedford screen some cult classics and forgotten favourites as part of our 'fringe screening' programme (p 22-27).

We're so proud of Bedford Film Festival 2015, we can't wait to see you there.

Paul, Richard, Stephen



Additional Thanks



Katrina and Martin at Scribbletree, James and all at Bedfringe, our screening manager Ben, all our wonderful volunteers, Tony and the Cambridge Film Trust team, Graham at Bonfire CI, Mayor Dave Hodgson, Bedford Borough Council's Marketing Team, Jules, Gemma, Tom, Sue and everyone else at The Quarry Theatre, The Higgins Bedford and Bedford College, Jaïne and Rebekah at BAFTA, Louise at Millennium Studios, Anna and Kelie at Shooting People, Charlie, Katie and Tom (our additional short film judges), Matt and Rhiannon at BFMC, Richard at FLM, Gareth at The Pad, Graham at We Can, Dan at White Hart Press, Sareta at Into Film, Alec at Narrative Industries, and our ever patient families.

Venues

As we have grown, so have the demands on the venues that have helped us bring high-quality independent cinema to Bedford.

This growth has meant that we have had to make some changes to our primary venues. We're delighted to now be working closely with The Quarry Theatre at St. Luke's while we maintain the excellent relationship we have The Higgins Bedford, who have been a fantastic venue for our first two years.

Without the dedication of the staff at The Higgins, Bedford Film Festival would not be where it is today. We will be forever grateful for their support and faith in our work. They still remain an important part of our family and will host the very first Bedford's Children Film Festival.

The Quarry Theatre at St. Luke's

Located on St. Peter's Street, in the heart of Bedford, The Quarry Theatre is the exciting new performing arts facility for Bedford.

St. Luke's Church, on the grounds of Bedford School, has been sympathetically adapted into a 286 seat theater and 60 seat studio venue that has already proven itself as a perfect place to screen independent cinema.

With its spacious bar opening onto the original church garden, and a foyer for art exhibitions, The Quarry Theatre is the epitome of Bedford Film Festival's mantra of #supportvariety for the greater good of Bedford.

www.quarrytheatre.org.uk



The Higgins Bedford

The Higgins Bedford boasts excellent facilities for schools, spaces for workshops and talks, exhibition galleries, and facilities for independent film screenings.

The ideals of The Higgins Bedford have matched those of Bedford Film Festival since the very beginning. They have even installed a permanent projector window for anyone to screen films in their beautiful building. We are therefore delighted that our partnership with them has evolved, so they may continue to benefit from their own event as part of the main programme.

For 2015, The Higgins Bedford will be the venue and host of our first Bedford's Children Film Festival. A day full of films and activities for younger audiences.

www.thehigginsbedford.org.uk



Bedford College

Offering creative arts courses in film and media production, animation, graphic design, photography and many more, Bedford College aims to produce the next generation of creative thinkers.

Whether you're leaving school, an international student, interested in degree-level courses, want to study part-time to improve your job prospects, or would just like to take up a new activity, Bedford College offers a fantastic range of subjects in spaces that inspire.

Bedford College's Southbank Arts Centre will once again host Bedford Film Festival's filmmaking and associated industries workshops.

www.bedford.ac.uk



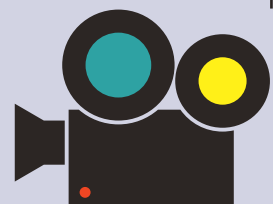
Accessibility

Bedford Film Festival is a festival for all and as such we want our screenings to be as accessible as possible.

All our main venues are fully accessible for wheelchair users and The Quarry Theatre and The Higgins Bedford have induction loops fitted. As well as this we are working with Access Bedford to create more film viewing opportunities for deaf or hard of hearing film lovers, including screening films that are made with the deaf community in mind.

Bedford Film Festival also reserves a limited number of free spaces for CEA Card holders at all main and fringe screenings. If you wish to reserve a free CEA cardholder space, please email info@BedfordFilmFestival.org to apply for your free space before you book. The number of spaces available is determined by the size of the venue and they are offered on a first come, first served, basis.

Our fringe screening venues are also committed to abiding by their legal obligations for accessibility. However, as the venues are as varied as the films they show, they may have unavoidable restrictions. We therefore ask that audience members who need assistance contact us and discuss their requirements before booking tickets to fringe screenings.





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Feature Films



**11
Sep
2015**

A Walk in the Woods

Opening, £8.50 / £7.00 104 minutes

Time
18:30

Venue
The Quarry at St Luke's



Based on the bestselling book by Bill Bryson, our opening film this year follows the author, played by Robert Redford, reconnecting with his country of birth, the U.S. after two decades in the UK.

He decides the best way to do this is to hike the 2,200 stunning miles of the Appalachian Trail. But while he had envisioned it as a trek of relaxation and tranquility, it becomes something entirely different when his philandering, former friend Stephen Katz (Nick Nolte) joins him on the trip. *Drinks reception from 18:30, film at 20:30.*



**12
Sep
2015**

Paddington

£6.50 / £5 / FREE (under 18 mths) 95 minutes

Time
11:00

Venue
The Quarry at St Luke's



A British icon and children's classic makes it on to the big screen.

A young Peruvian bear with a passion for all things British travels to London in search of a home. Finding himself lost and alone at Paddington Station he meets the kind Brown family. It looks as though his luck has changed until this rarest of bears catches the eye of a museum taxidermist.



**12
Sep
2015**

Afua's Diary

£6.50 / £5 90 minutes

Time
12:30

Venue
The Quarry at St Luke's



We're proud to present Afua's Diary, a Ghanaian film made by Bedford based filmmakers.

Afua Forson Brown is a Ghanaian Marketing Graduate whose British student visa is about to run out. Her situation is made worse by the constant nagging of her boyfriend and the persistent demands from her alcoholic father in Ghana. Afua eventually falls in love with a dashing man but this new love only seems to complicate her situation.



**12
Sep
2015**

Mia Madre (My Mother)

£6.50 / £5 106 minutes

Time
15:00

Venue
The Quarry at St Luke's



Margherita is a director shooting a film with the famous American actor, Barry Huggins, who is quite a headache on set.

Away from the shoot, Margherita tries to hold her life together, despite her mother's illness and her daughter's adolescence.

Starring the brilliant Margherita Buy and John Turturro. In Italian with English subtitles.

This event is founded and run by Bedford Film Festival Limited.

**12
Sep**
2015

The Tribe
£6.50 / £5 132 minutes

Time
15:30

Venue
The Quarry at St Luke's



In association with Access Bedford, we present a powerful film for all audiences but made with the deaf and hard of hearing in mind.

A deaf teenager enters a specialized boarding school where, to survive, he becomes part of a wild organization - the tribe. His love for one of the concubines will unwillingly lead him to break all the unwritten rules within the Tribe's hierarchy. The film has received critical acclaim from across the world and is not to be missed.

**12
Sep**
2015

The Company You Keep
£6.50 / £5 108 minutes

Time
19:00

Venue
The Quarry at St Luke's



After years in hiding, ex-Weather Underground militant, Nick Sloan aka Jim Grant (Robert Redford), learns about his old compatriot's arrest for a bank.

This in turn puts the ambitious young local reporter, Ben Shepard (Shia LeBeouf), on the scent of a story that exposes Nick forcing him to go on the run with his daughter. While Shepard digs deeper into the case, Nick stays one step ahead of the FBI who are hot on his trail.

ROOSTERS
TELL-STYLE SANDWICH & COFFEE SHOP

**12
Sep**
2015

99 Homes
£7.50 / £6 112 minutes

Time
21:00

Venue
The Quarry at St Luke's



Struggling single father Dennis Nash (Andrew Garfield) is evicted from his Orlando home by corrupt real estate broker Rick Carver (Michael Shannon).

With nowhere else to turn, Nash is forced to work for Carver in hopes of reclaiming his house. It's not long before he gets swept up in Carver's glamorous lifestyle. But it comes at a price. Nash must perform the same eviction practices that were used on him. As Nash falls deeper into Carver's world, his situation grows dire and hard to escape.

**13
Sep**
2015

45 Years
£6.50 / £5 95 minutes

Time
11:00

Venue
The Quarry at St Luke's



There is just one week until Kate Mercer's (Charlotte Rampling) 45th wedding anniversary and the planning for the party is going well.

But then a letter arrives for her husband (Tom Courtenay). The body of his first love has been discovered, frozen and preserved in the icy glaciers of the Swiss Alps. By the time the party is upon them, five days later, there may not be a marriage left to celebrate.

Keep up to date with Bedford Film Festival news:

www.bedfordfilmfestival.org



Bedford Film Festival



@BedfordFilmFest

13
Sep
2015

L'enquête (The Clearstream Affair)

£6.50 / £4 106 minutes

Time

15:00

Venue

The Quarry at St Luke's



Journalist Denis Robert sparked a storm in the world of European finance by denouncing the murky operations of banking firm Clearstream. His quest to reveal the truth behind a secret world of shadowy multinational banking puts him in contact with an ever-expanding anti-corruption investigation carried out by Judge Renaud Van Ruymbeke. Their paths will lead them to the heart of a political/financial scandal that will rock the foundations of the Europe and the French government itself.

13
Sep
2015

Mississippi Grind

Closing, £7.50 / £6.00 108 minutes

Time

17:30

Venue

The Quarry at St Luke's



Down on his luck and facing financial hardship, Gerry (Ben Mendelsohn) teams up with a younger charismatic poker player named Curtis (Ryan Reynolds) in an attempt to change his luck. The two set off on a road trip through the South with visions of winning back what has been lost.

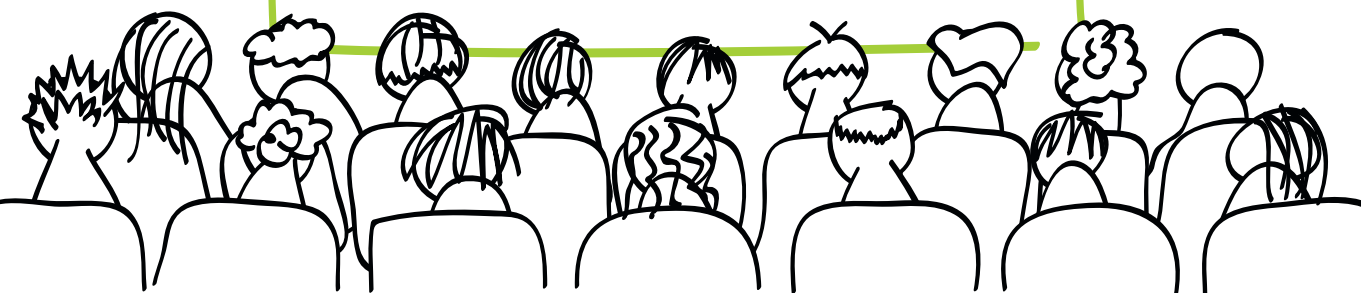


This fast paced drama has enjoyed an excellent festival run, starting with its premier at Sundance where it received excellent reviews. *Drinks reception from 17:30, film at 19:00.*

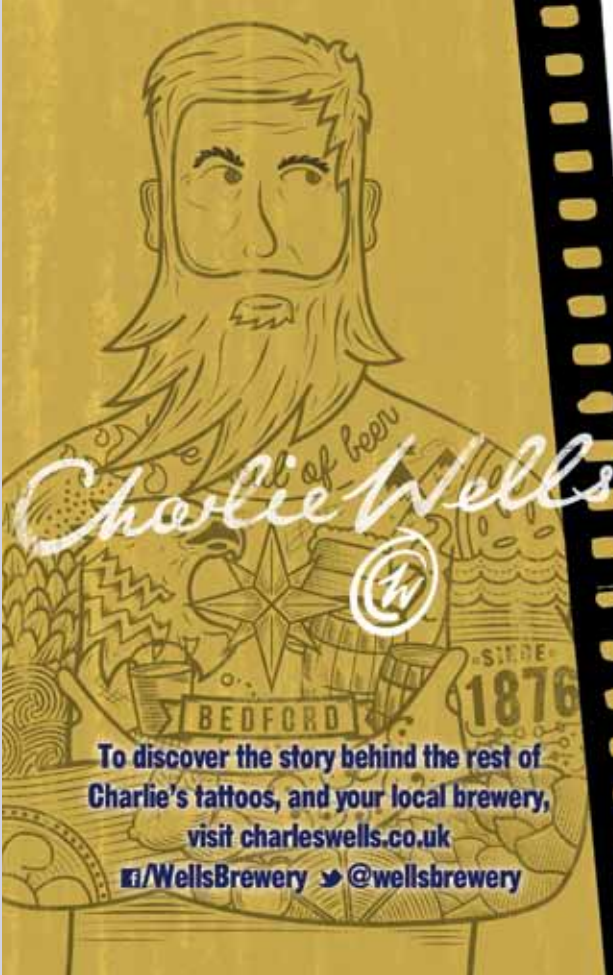
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To discover the story behind the rest of
Charlie's tattoos, and your local brewery,
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BEDFORD

BEDFORD
The birthplace of Charlie Wells - the man and the beer - Bedford is the setting for the epic journey of Charlie's family brewery. To this day, the Charlie Wells brewery still remains in its hometown under the watchful eye of the Wells family.



THE WELL

A prominent member of the Bedford community, Charlie's philanthropic nature grew along with the success of his business. After sinking his well in 1902, he sank another to ensure that everyone in the community had access to the purest and safest water available. Today, our beer still uses that well as its sole water source.

Josephine

JOSEPHINE

On his return from sea, Charlie met the love of his life, Josephine Grimley. Her father made it clear that his daughter would never marry a mariner, so Charlie decided to turn his back on the mariner's life, settle down and have children. Eight, in fact.



Charles Wells
BREWING FAMILY SINCE 1876



THE EAGLE

The business continued to soar throughout the 20th Century, but it needed a powerful emblem to reflect the true essence of Charlie Wells. The symbol of Bedford: an eagle, from the Baron of Bedford's shield, was chosen to symbolise vision, determination and community spirit - values Charlie Wells continues to uphold today.



CHARLIE'S ADVENTURES

Before the days of backpacking, hostel-hopping hipsters, there were people like Charlie. Charlie had a real passion for exploration. Leaving school at 14, he travelled the world as a sailor in the Merchant Navy, rising through the ranks to eventually become a captain.

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03642 FC

Children's Film Festival

Welcome to the Children's Film Festival

We're really pleased to be working closely with The Higgins Bedford to present the first ever Bedford Children's Film Festival.

The Higgins Bedford have worked really hard to transform the Barbican Studio into a woodland cinema for a Teddy Bear's themed cinematic event.

All three films are suitable for all ages and come with added extras to make the screening that little more special.

Sponsored by:



Pricing:

- Adults - £6.50
- Concessions - £4
- Children under 18 months - FREE

**26
Sep
2015**

Winnie the Pooh

Ticket prices as above

**Time
10:00**

Venue

The Higgins, Bedford



During an ordinary day in Hundred Acre Wood, Winnie the Pooh sets out to find some honey. Misinterpreting a note from Christopher Robin, Owl convinces Tigger, Rabbit, Piglet, Pooh, Kanga, Roo, and Eeyore that a creature named "Backsoon" has captured their young friend, and they set out to save him.

This special event includes live music and fun from The Frog's Chorus.

**26
Sep
2015**

Bears

Ticket prices as above

**Time
12:30**

Venue

The Higgins, Bedford



Come along to a special Teddy Bear's Picnic where your young cubs can have a special lunch provided by The Higgins Pantry in our the Higgins 'Forest'.

When their bellies are full the young cubs and their own teddy bears can enjoy this epic Disney real-life adventure, about a mother bear and her own young cubs as she teaches them the important life lessons needed to survive the Alaskan wilderness.

**26
Sep
2015**

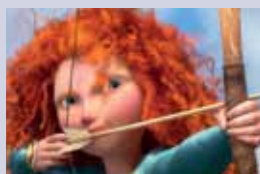
Brave

Ticket prices as above

**Time
15:00**

Venue

The Higgins, Bedford



Determined to make her own path in life, Princess Merida defies a custom that brings chaos to her kingdom. Granted one wish, Merida must rely on her bravery and her archery skills to undo a beastly curse.

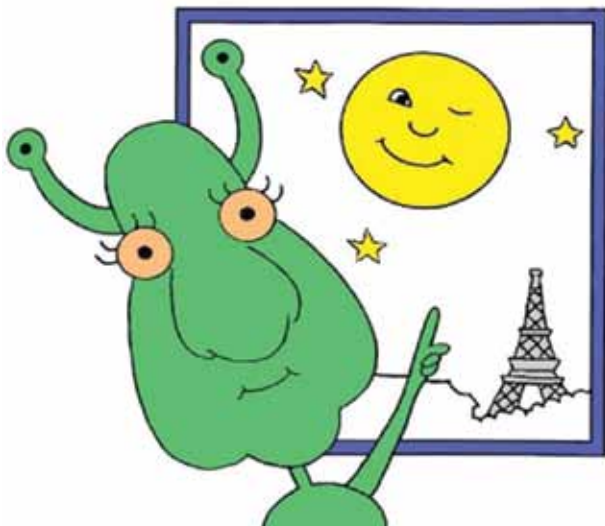
After joining Princess Merida on her quest, we'll be joined by local artists who will run a creative workshop based on the story of Brave.

This event is founded and run by Bedford Film Festival Limited.



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adventures on Twitter: @LPEF_Gugus



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support Bedford Film Festival 2015





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The Circus of Illustration are the ringleaders of a range of lively events dedicated to promoting illustration in and around Bedfordshire. Be it through a new and exciting exhibition, some unconventional pop-up events, or our regular Drink & Draw's, there's something for everyone to get involved in.

Wondering where to start? Why not come down to a Drink & Draw? Whether you're a full time doodler or just starting out, everyone's welcome. With a different drawing activity every month, there's sure to be something to get everyone's creative juices flowing!

@ 7.30pm on the last Tuesday of every month. £1 donation. Check our social media platforms for more details.



**CIRCUS
OF
ILLUSTRATION**

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THE QUARRY THEATRE AND THE BEDFORD FILM FESTIVAL PRESENT

BEHIND THE MASK

A Curated Selection by Andy Gotts

FRIDAY 11 SEPTEMBER - SATURDAY 31 OCTOBER, 10.00AM - 12.00 NOON



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS

We are delighted to be collaborating with The British Academy of Film and Television Arts and the talented photographer Andy Gotts MBE in this unique exhibition. Behind The Mask was originally a collection of 100 stunning photographs of actors and actresses have won or been nominated for a BAFTA film award in the last 60 years. Andy Gotts has specially selected 50 photographs to be exhibited at The Quarry Theatre.

The exhibition is a wonderful photographic tribute to the British Academy Film Awards, and one we are very proud to be part of. We are also grateful to the Ruhan Arts Foundation for its support of the original exhibition.

The photographs will be on display in the foyer, vestry and bar of The Quarry Theatre from Monday – Saturday between 10am - 12 noon and whenever the theatre is open for an event or show.

Where

The Quarry
Theatre: Foyer,
Vestry & Main
Auditorium

Ticket price

Free (non-ticketed
event)

Age suitability

All ages

*For more details
or to request a
viewing outside
the advertised
times, please email
quarrytheatre@
bedfordschool.
org.uk.*

A Private View

There will be a special event on Monday 28 September when celebrated photographer Andy Gotts will be hosting a private viewing, followed by a question and answer session.

Numbers are strictly limited and tickets are available via www.BedfordFilmFestival.org



WWW.QUARRYTHEATRE.ORG.UK



Documentaries

Documentaries at Bedford Film Festival

As an art form, documentary films are as varied as fiction. However, while some fictional presentations may be based on truth, documentaries allow the audience to play witness to the story presented to them.

As a form of journalism documentaries have helped raise awareness of political struggles, the suffering of others and also corruption and greed on a global scale. As a form of entertainment they introduce us to people who's story we

may never have had the opportunity to hear.

Bringing these elements together documentaries serve as a vital social tool that creates not only a snapshot in time, but also a clear record of how we as a society react and adapt to the challenges we face. It's because of this, that documentaries are, whatever their subject, and however they are presented, arguably the most important genre of filmmaking.

**12
Sep**
2015

Poached
£6.50 / £5 90 minutes

Time 10:30
Venue The Quarry at St Luke's



Poached exposes an obsession that can wipe out a species of birds: illegal egg collecting. Egg thieves rob the nests of rare birds while a United Kingdom national police initiative named "Operation Easter" tries to stop them. The thieves are motivated not by money but by desire for the beauty of the egg and the thrill of the chase. Thousands of eggs confiscated in police raids have been found strapped under beds, beneath floorboards, and in secret rooms. With unprecedented access to the most notorious and inconspicuous perpetrators, Poached delves into the psychology of the egg collectors as they confront their obsession. (Timothy Wheeler)

**12
Sep**
2015

Searching for Sugar Man
£6.50 / £5 106 minutes

Time 13:00
Venue The Quarry at St Luke's



The, so incredible you couldn't make it up, true story of Sixto Rodriguez, the 1960's musician muted to be bigger than Dylan, who's career was cut short under suspicious circumstances.

Despite this, no one could have predicted that this was just the start of an amazing story that would see Rodriguez's music inspiring an entire generation to rise up against an oppressive regime, and that the musician himself would become a national hero halfway across the world.



**12
Sep**
2015

Big Gold Dream
£6.50 / £5 95 minutes

Time 17:00
Venue The Quarry at St Luke's



Ten years in the making, Grant McPhee's exhaustive documentary on Edinburgh's Post-Punk scene finally sees the light of day. A tale never before told, the film's focus is on trail-blazing Independent record label Fast Product, and its subsidiaries Pop Aural and Earcom. Featuring candid interviews with those behind the scenes, those in the periphery and the main-players, Rezillos, Scars, Fire Engines, Division and The Human League, Edinburgh in the late 1970's is painted in all it's dark, gritty realism. (Grant McPhee)

**12
Sep**
2015

The Armstrong Lie
£6.50 / £5 90 minutes

Time
18:30

Venue
The Quarry at St Luke's



In 2009 director Alex Gibney set out to film *The Road Back*, a documentary on cyclist Lance Armstrong's comeback year after a four-year retirement from the sport. Three years later, on October 2012, a doping investigation led to his lifetime ban from competition and the stripping of his seven Tour de France titles, and the documentary was shelved. On January 14, 2013, three hours after his appearance on Oprah, Armstrong went back to Gibney to set the record straight about his career.

**13
Sep**
2015

Milius
£6.50 / £5 103 minutes

Time
11:30

Venue
The Quarry at St Luke's



Here is the life story of one of the most influential and controversial film directors in the history of Hollywood, John Milius. From his childhood aspirations to join the military to his formative years at the USC Film School, his legendary work on films such as *Apocalypse Now*, *Jaws*, *Conan The Barbarian*, *Dirty Harry* and *Red Dawn*, to his ultimate dismissal from Hollywood due to his radical beliefs and controversial behavior.

**13
Sep**
2015

Landfill Harmonic
£6.50 / £5 84 minutes

Time
13:00

Venue
The Quarry at St Luke's



Landfill Harmonic follows the Recycled Orchestra of Cateura, a Paraguayan musical group that plays instruments made entirely out of garbage. When their story goes viral, the orchestra is catapulted into the global spotlight. Under the guidance of idealistic music director Favio Chavez, the orchestra must navigate a strange new world of arenas and sold-out concerts. When a natural disaster strikes Paraguay, Favio must find a way to keep the orchestra intact and provide a source of hope for their town. The film is a testament to the transformative power of music and the resilience of the human spirit. (The Film Collaborative)

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Shorts Session

13
Sep
2015

Shorts Session
FREE

Time
14:00

Venue
The Quarry at St Luke's



Our Shorts Session has been a much talked about event during our previous festivals and for 2015 we decided to also welcome submissions from international filmmakers.

We received over 1300 short films from all over the world, giving us a chance to see some incredible filmmaking talent from across the world and on our doorstep. We could only pick ten, but we're sure you'll agree the accepted films truly are exceptional.

Bedford Film Festival invites the makers of all the selected films to attend the Shorts Session, giving film lovers and fledgling filmmakers a chance to network with those who are already making waves in the industry.

None of the short films have been officially rated and viewer discretion is advised. Bedford Film Festival reserves the right to refuse entry to anyone under the age of 15 due to the adult subject matter in some of the films.

Bedford filmmakers



A Slice of Cake

Director: James Mann
Completed: 2015

Language: English
Budget: £0

Duration: 5 minutes
Genre: Comedy

After the recent death of mob leader Ron, the gang set about planning the funeral arrangements in a local café. While Frank tries to take control of the situation the rest become embroiled in an unlikely disagreement.



Beyond Redemption

Director: Andrew Gilbert
Completed: 2015

Language: English
Budget: £7,000

Duration: 30 minutes
Genre: Drama

Jake is woken every night by terrible nightmares, seemingly reliving his past filled with acts of pure evil. By day he tracks down and murders fresh victims but are these victims as innocent as they seem? And how much longer can he hide his actions from those closest to him?



Akin

Director: Robin Harvey
Completed: 2014

Language: English
Budget: £30

Duration: 5 minutes
Genre: Drama

Propaganda, violent acts and powerful authority figures turn a protest into an uprising and a rebellion. The two protagonists find themselves pulled by uncontrollable forces to opposing sides of the conflict and further and further from their true identities.



The Hunt Ends

Director: Dan Davies
Completed: 2015

Language: English
Budget: £4,000

Duration: 30 minutes
Genre: Historical/Action

A violent Viking horde stumble across two Saxons on a winter's afternoon. Our hero Ryce is low born Saxon but trained to fight from a young age. He is faster, stronger and a better fighter than any man, and his years of training have prepared him fully as he seeks vengeance for the death of his father and grandmother from the invading Vikings.

**Creeper – BFMC 48 Hour Challenge Winning Film****Director:** Andy Buffham**Language:** English**Duration:** 5 minutes**Completed:** 2015**Budget:** £0**Genre:** Comedy

We're pleased to once again partner with Bedford Film Making Cooperative and screen this year's winning film, Creeper. "Angels can be quite difficult to recognise. Especially when they keep pulling wads of money from their underpants."

International filmmakers**Available Light****Director:** John Edwards**Language:** English**Duration:** 9 minutes**Completed:** 2015**Budget:** £1,000**Genre:** Documentary

Available Light is a portrait of Peter Anderson: Rock and street photographer. In this film Peter Anderson talks about his approach to combining street and portrait photography, while we follow him through his printing process.

**La Veilleuse****Director:** Joan Borderie**Language:** French**Duration:** 13 minutes**Completed:** 2014**Budget:** €3,000**Genre:** Comedy

Pierre can't sleep anymore. He decides to hire a young woman who becomes his night-light, to help him to sleep again.

**Sormeh****Director:** Azadeh Ghochagh**Language:** Persian**Duration:** 10 minutes**Completed:** 2014**Budget:** unknown**Genre:** Drama

During Iran's 1979 revolution, an Iranian family is getting ready to attend a wedding. As she puts on her make up, the woman realizes she has run out of Sormeh (an Iranian style eyeliner) and so goes to borrow some from a neighbour. But while leaving the house she faces a runaway rebel.

**5 Ways 2 Die****Director:** Daina Papadaki**Language:** Greek**Duration:** 15 minutes**Completed:** 2014**Budget:** \$20,000**Genre:** Comedy

Suspecting his wife is having an affair Makis explores different ways of suicide, struggling to achieve the most ideal result. But perhaps fate will have a way of helping Makis get what he wants in a way he'd not considered.

**What Day is Today****Director:** Multiple**Language:** Portuguese**Duration:** 12 minutes**Completed:** 2015**Budget:** Unknown**Genre:** Animation

This powerful documentary was made by the youth of the Portuguese city of Montemor-o-Novo. It tells the story of those who witnessed the Estado Novo dictatorship, and celebrated its end, but who now see oppression and society manipulated by democracy and capitalism.



September 15th 9pm

Doors open 7pm

TWENTIETH CENTURY-FOX PRESENTS

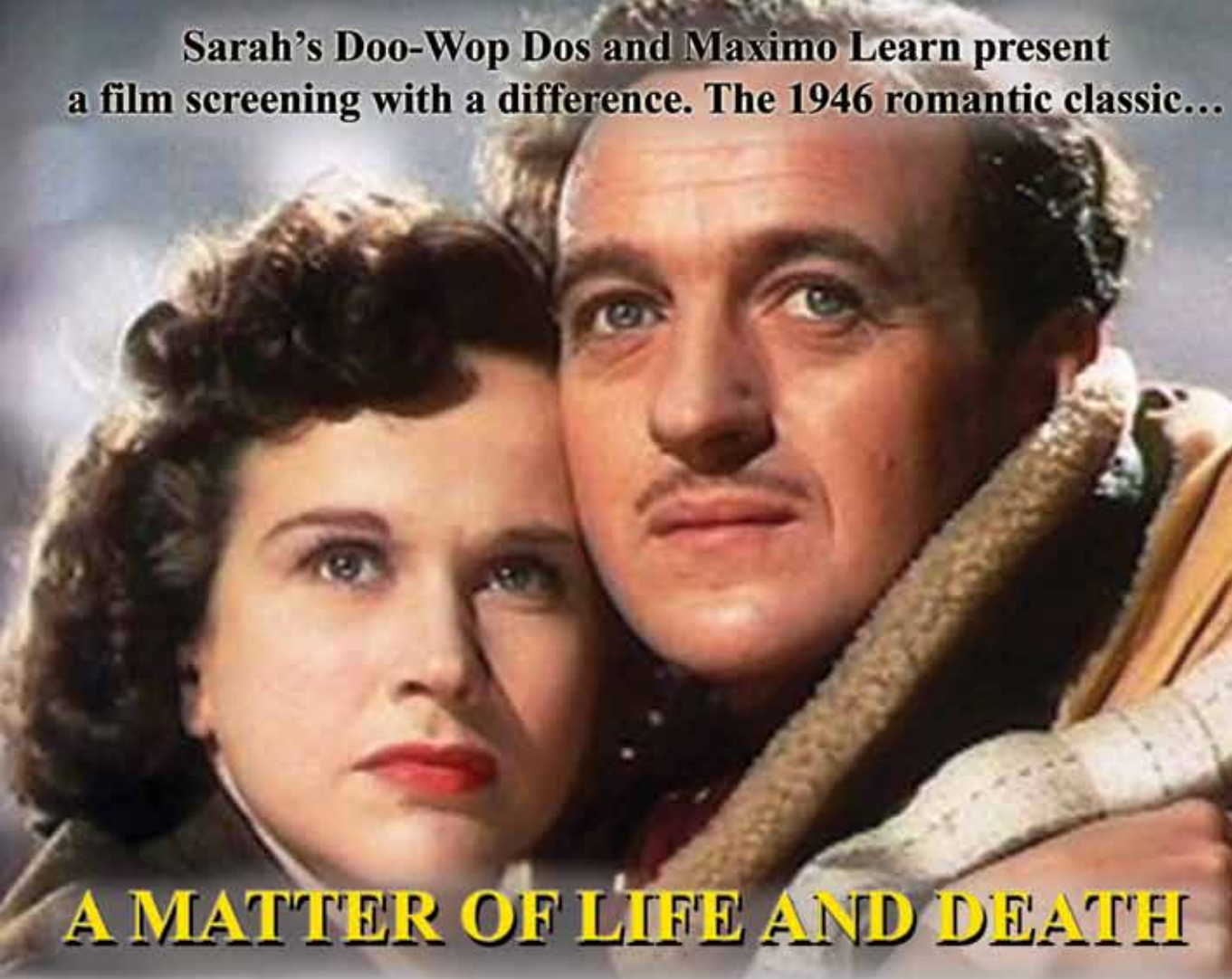
ALIEN

Tickets available from **Herd.** 25 St Cuthberts Street, Bedford

£15 including a "Kane" Burger

Herd.

**Sarah's Doo-Wop Dos and Maximo Learn present
a film screening with a difference. The 1946 romantic classic...**



A MATTER OF LIFE AND DEATH

Starring David Niven and Kim Hunter

Guests will be transported back to the 1940s for this special screening with a pre-film drinks soiree and a cold supper inspired by the film. All set in themed surroundings.

18 September 2015

19:30 (last entry at 20:00)

Maximo Learn, 44 Harpur Street, Bedford MK40 2QT

Tickets: £12.50 available at Maximo Learn or www.Bedford-FilmFestival.org



**Civilian clothing from the 1940s is encouraged
but not compulsory**





Llewyn Davis



Llewyn Davis



Crazy Glue

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CRAZY GLUE

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HOW FAR WOULD YOU GO TO ESCAPE YOUR PAST?

Leave to Remain

Three teenagers forced to leave their family, friends and homes behind learn to live in yet another hostile country. That country is the UK.

Certificate 15

Tuesday 22 September

The Quarry Theatre
26 St Peters Street, Bedford MK40 2NN



- | | |
|---------|--|
| 6.30 pm | Optional free 45-minute information session for those who want to know more about Yarl's Wood Befrienders. |
| 7.30 pm | Start of film. |
| 9.00 pm | Q & A session with writer and director Bruce Goodison; Bedford & Kempston MP Richard Fuller; Paul Pateman, a local social worker dealing with young asylum seekers; and Caroline Clark from Yarl's Wood Befrienders. |
| Tickets | £5 including popcorn from www.bedfordfilmfestival.org |

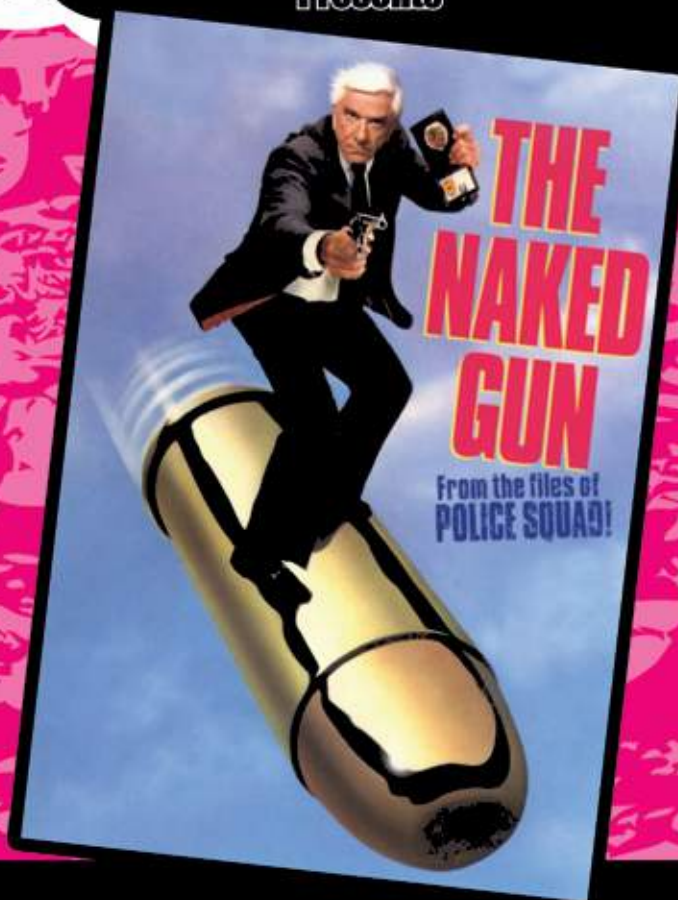
Brought to you by Yarl's Wood Befrienders.

We visit those held in Yarl's Wood IRC, aiming to affirm human dignity and restore self-esteem by listening and offering befriending support.





Presents



Thursday 24th September

Doors 7.30pm (8.15pm Start)

Introduction to the film by Stand Up comic, Paul Revill. Tickets £8 or £16*

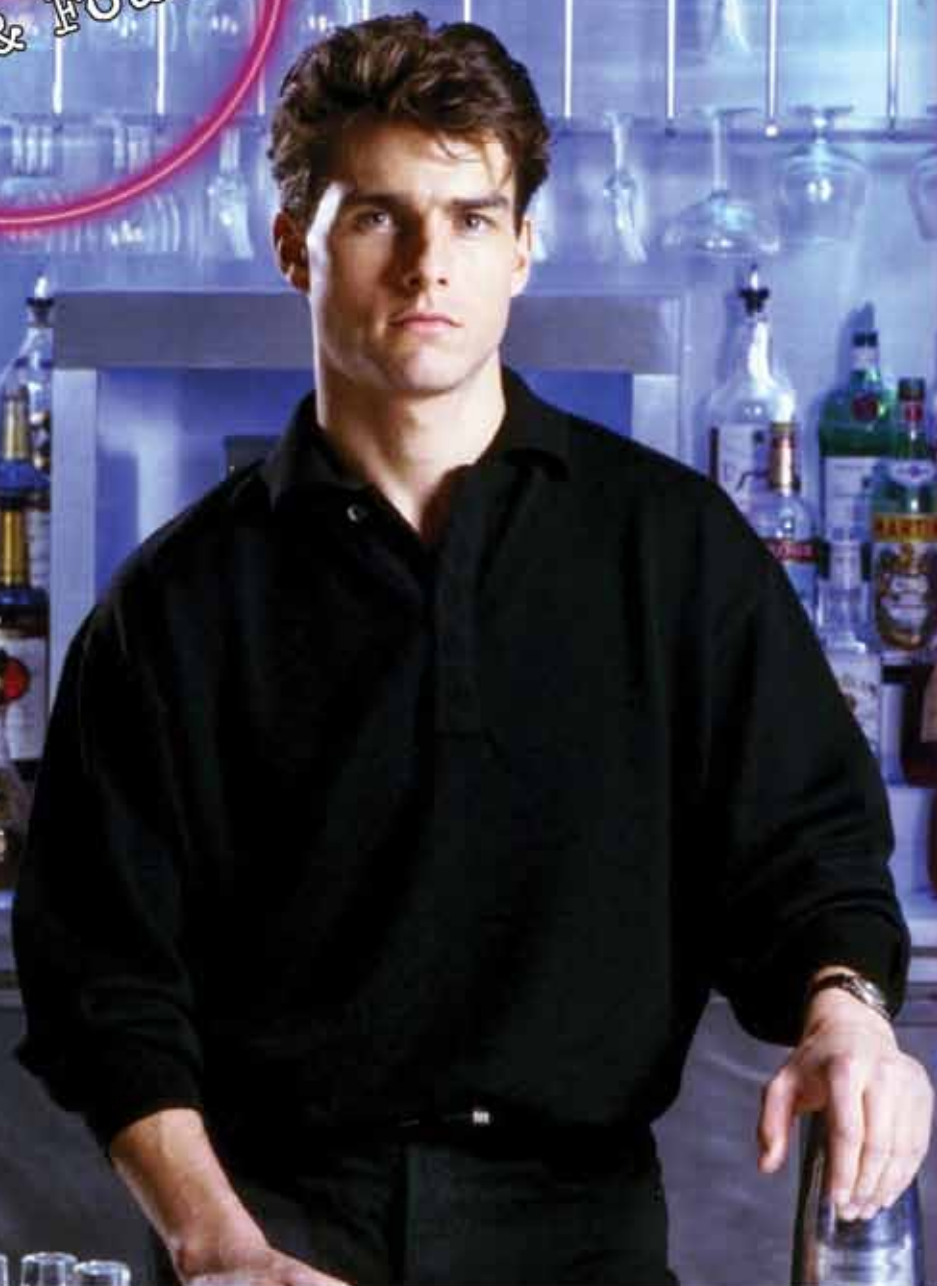
£16* ticket includes pre show The Naked Gun themed meal with glass of wine at The Gordon Arms.

Snacks available - Including Red Pistachios!

The Ent Shed, The Gordon Arms, 118 Castle Road, Bedford, MK 40 3QY

**Tickets at www.castlecomedy.co.uk
or call 07736 060541 or at The Gordon Arms**

Cocktail
Lost & Found



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WWW.BEDFORDFILMFESTIVAL.CO.UK

WEDNESDAY 30TH SEPTEMBER (SOLD OUT)

WEDNESDAY 7TH OCTOBER



Workshops

13-14
Oct
2015

Bedford Film Festival is committed to inspiring the filmmakers of tomorrow and encouraging anyone, whatever their skill, to consider a career in film.

Working with our educational partners, Bedford College and Into Film, we've created a two-day event for students studying filmmaking, or other subjects that may be used in the film industry, which matches the curriculum of BTEC and A-Level students.

We are delighted to, once again, welcome award winning and world-class workshops hosts, and also offer an expanded event that now incorporates a whole day of practical filmmaking activities and a CPD event for teachers.

Pricing:

- Complete two-day filmmaking programme - £15
- Each associated industries workshop - £5
- Teacher's CPD event – FREE

If you are a teacher who would like their students to benefit from the workshops organised by Bedford Film Festival, or you would like to attend the CPD workshop run by Into Film, please email info@bedfordfilmfestival.org.

Our workshops would not be possible without the support of our Education Partners.



Day 1



Directing with Richard Jobson

Award winning director, and one of Bedford Film Festival's founders, Richard Jobson, will give a unique directing master class in how to make words leap off the script page onto the big screen. With the help of local actors he will present how he goes about his work by developing a short script, specially written for this event. Richard, who directed New Town Killers, 16 Years of Alcohol and Wayland's Song will then deconstruct the process he uses to transfer his vision onto film.



Post Production Sound with Robin O'Donoghue

BAFTA Award winning and Oscar nominated Robin O'Donoghue has had an incredible career working on some of the best-loved films of the last few decades. As well as being the head of Post Production Sound at both Pinewood and Shepperton Studios, he has also been involved in the soundtracks for over 190 films including Ghandi, A Bridge Too Far, Notting Hill, Love Actually, The Crying Game, Superman and Love Actually.



Documentary filmmaking with Shooting People

Documentary filmmakers have helped topple oppressive regimes, expose scandal, save endangered animals, protect the vulnerable, and educate audiences about real life stories that are more incredible than any fictional story could ever be. Shooting People host a conversation with an established documentary filmmaker, handpicked from their network of 38,000+ filmmakers to expose the challenges documentary filmmakers face, how they got started, and what valuable insights they can give fledgling filmmakers for laying the foundations for a strong career.

This event is founded and run by Bedford Film Festival Limited.



Lighting Camerawork with Jamie Hammond

Jamie has spent his entire working life in the film and television industry and forged an impressive career learning as many skills as he can to ensure he is a sought after member of any filming team. His career has seen him work on TV programmes such as The South Bank Show, Psychoville, Panorama, Dispatches and also on a number of documentaries about Will Young, Coldplay, James Bond, Freddie Mercury, The Streets and Alan Bennett.



Graphic Design for the Film industry with Charlie Loft

Charlie has worked in the creative industry for over 15 years and is co-founder of Yolk Creative London. He is involved in numerous projects within the film industry, ranging from through the line marketing campaigns and international film sales posters, to internal communications and B2B events. Some of his current clients include Warner Bros & Universal Pictures, independent distributors Pathé and independent distributors Altitude Films. He is also involved creatively with The British Film Institute.



Film and on set Make-Up with Alison Kynoch

The role of a Makeup Artist ensures that performers, models, presenters and actors have suitable makeup and hair before they appear in front of the audience or cameras. Alison Kynoch, is here to help you learn those skills before you get to that stage. Alison will show attendees how to make the most of their assignments, and how to build good relationships with directors, producers, and many others in all industries, to help you have the skills to create a steady stream of work.

Day 2



Practical Filmmaking Workshop

We're really pleased to be working with Into Film and the tutors of Bedford College to deliver a full day of practical filmmaking.

Using modern filmmaking tools and techniques, students will be guided through Into Film's filmmaking activity '5,4,3,2,1' (5 shots, 4 people, 3 props, 2 minutes, 1 area of focus). This activity includes storyboarding and exploring shot types and will also have script time and other required elements added, to give a comprehensive start to finish experience and the creation of a short film in 90 minutes.

Please Note: This workshop is only open to students if they have attended all filmmaking workshops on day one.

Using Film to Raise Curricular Attainment - Teachers' CPD Workshop

Date: 7 October 2015

Time: 4.30pm - 6.30pm

Venue: Bedford College

This introductory session run by Into Film is perfect for Secondary teachers across any curriculum subject, and will outline how to use film as a creative and engaging learning tool.

Participants will develop an understanding of film literacy and how to use watching and analysis of film to raise attainment. There will also be a short practical filmmaking activity, putting some of the theory into practice. All these tools can be used across a range of curriculum areas.

To register for the CPD for Teachers workshop please email info@bedfordfilmfestival.org.



DEVELOPING FUTURE STARS...

Tap into creativity and realise your potential through full or part-time further and higher education Media Production courses at Bedford College.

Bedford College offers creative arts courses in film and media production, as well as animation, graphic design, photography and many more. It aims to produce the next generation of creative thinkers.

Whether you're just leaving school or interested in full or part-time degree-level study, Bedford College offers a fantastic range of subjects taught among industry-standard facilities.

Past students have gone on to exciting projects including:

- working for the BBC
- working on advertising projects for Cadbury's and Sony
- setting up their own businesses or becoming freelance directors.

"Some of the practical skills that I have learned will be invaluable for my next steps, from understanding camera placement and the different shot types, to reviewing lighting effects and preparing an industry standard script."
Douglas, studying Media Production Level 3.

visit www.bedford.ac.uk/media



BEDFORD
BOROUGH COUNCIL

.....
**Bedford Borough
Council wishes
the best of luck to
everyone involved
in Bedford Film
Festival 2015!**
.....

To find out more about events
taking place in Bedford Borough,
please visit our website at
www.bedford.gov.uk

Upcoming highlights include
Apple Day at Bromham Mill,
Christmas Lights Switch-On
& Bedford Christmas Markets.

CCM15048_15 design@bedford.gov.uk

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BACK TO THE FUTURE DAY

BACK TO THE FUTURE DAY
21st OCTOBER 2015

An evening of comedy, music, and Back to The Future on
the big screen at The Quarry Theatre, St Peter's Street.

More details at www.BedfordFilmFestival.org or
www.QuarryTheatre.org.uk



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Bedford Film Festival

Organisational Partners



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www.nobadfilms.co.uk




























Richard Jobson set up No Bad Films after a ten-year stint with Sky as their principle film critic, when he moved into film production. Their first production was an adaptation of his own book 16 years of Alcohol, which picked up best director award at the BIFA'S. They then produced The Purifiers as well as A Woman in Winter before completing the thriller New Town Killers. The films Wayland's Song and The Somnambulists were both filmed in Bedford.



www.cambridgefilmfestival.org.uk

The Cambridge Film Trust champions independent cinema and fosters film culture and education, primarily in Cambridge and the Eastern region. They deliver screenings, events and special seasons that enable audiences to engage with film culture in a challenging and creative way. The Cambridge Film Trust is also the joint Hub Lead Organisation, with the Broadway in Nottingham, for Film Hub Central East.

At a Glance

Date	Title	Type	Venue	Time	Page
11 September	A Walk in the Woods 	Feature Film	The Quarry Theatre at St Luke's	18:30	10
12 September	Paddington 	Feature Film	The Quarry Theatre at St Luke's	11:00	10
12 September	Poached 	Documentary	The Quarry Theatre at St Luke's	10:30	18
12 September	Searching for Sugar Man 	Documentary	The Quarry Theatre at St Luke's	13:00	18
12 September	Afua's Diary 	Feature Film	The Quarry Theatre at St Luke's	12:30	10
12 September	Mia Madre (My Mother) 	Feature Film	The Quarry Theatre at St Luke's	15:00	10
12 September	The Tribe 	Feature Film	The Quarry Theatre at St Luke's	15:30	11
12 September	Big Gold Dream 	Documentary	The Quarry Theatre at St Luke's	17:00	18
12 September	The Armstrong Lie 	Documentary	The Quarry Theatre at St Luke's	18:30	19
12 September	The Company You Keep 	Feature Film	The Quarry Theatre at St Luke's	19:00	11
12 September	99 Homes 	Feature Film	The Quarry Theatre at St Luke's	21:00	11
13 September	Shorts Session 	Short Films	The Quarry Theatre at St Luke's	14:00	20-21
13 September	Milius 	Documentary	The Quarry Theatre at St Luke's	11:30	19
13 September	Landfill Harmonic 	Documentary	The Quarry Theatre at St Luke's	13:00	19
13 September	45 Years 	Feature Film	The Quarry Theatre at St Luke's	11:00	11
13 September	L'enquête (The Clearstream Affair) 	Feature Film	The Quarry Theatre at St Luke's	15:00	12
13 September	Mississippi Grind 	Feature Film	The Quarry Theatre at St Luke's	17:30	12
15 September	Alien 	Fringe Screening	Herd	19:00	22
18 September	A Matter of Life and Death 	Fringe Screening	Maximo Learn	19:30	23
22 September	Leave to Remain 	Fringe Screening	The Quarry Theatre at St Luke's	18:30	25
24 September	The Naked Gun 	Castle Comedy Screening	The Ent Shed	19:30	26
26 September	Winnie the Pooh 	Children's Film Festival	The Higgins, Bedford	10:00	14
26 September	Bears 	Children's Film Festival	The Higgins, Bedford	12:30	14
26 September	Brave 	Children's Film Festival	The Higgins, Bedford	15:00	14
26 September	The Big Lebowski 	Fringe Screening	The Pad Nightclub	19:30	N/A
30 September	Cocktail 	Feature Film	Lost and Found	19:30	27
7 October	Cocktail 	Feature Film	Lost and Found	19:30	27

Bedford Film Festival Organisational Partners



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