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## **We're ready for our close up – Bedford Film Festival programme announced**

The wait is finally over, Bedford Film Festival have announced their full programme which includes locally filmed, **Wayland's Song**, an outdoor screening of cult classic **Quadrophenia** and a preview screening of family film, **Turbo**.

The festival will run from over the weekend of 27-28 September 2013 with its primary venue at The Higgins Bedford supported by an outdoor screen at Bedford College. The programme, which can be found at [www.bedfordfilmfestival.org](http://www.bedfordfilmfestival.org), includes a wide variety of independent productions, documentaries, feature films, shorts, an animated family film and workshops for budding film makers.

Spokesperson for Bedford Film Festival, Paul Hutchinson, said: "We're so pleased to finally see this event coming to Bedford. We've planned screenings of some fantastic films starting on Friday 27 September 2013 with **Wayland's Song**, which was filmed in Bedford. Over the rest of the weekend we've something for all ages and tastes, including a special screening on Saturday 28 September of **Quadrophenia** at Bedford College, which includes a Q&A with the film's writer Martin Stellman.

"In-between the films we've a series of workshops to help educate and inspire budding film makers in all aspects of film making including directing, camerawork, lighting, documentary filming and working in 'the cloud'."

"The documentaries in the programme cover everything from Adam Ant and his struggle with depression (**The Blueblack Hussar**) right through to Hip Hop Imposters (**The Great Hip Hop Hoax**) and Snowboarding culture (**Crash Reel**).

Bedford Film Festival is designed to be a festival that reflects the variety of the Bedford population too, explains Paul "We wanted to try and show films that reflected Bedford diversity and have worked hard to do that. We're very pleased to bring Polish film, **In the name of... (W imie...)**, to the town over the weekend too. As we grow we want to make sure we are able to screen a film for all communities.

"Our feature films are not to be missed either with dark British comedy, **Dead Cat**, lifting spirits and **Dummy Jim** giving people a chance to reflect. We then close with Hollywood A-list film **Emperor**, not on general release until October"

The film festival has also attracted the attention of nearby Cambridge Film Festival. Now in their 33<sup>rd</sup> year they have helped the founders of Bedford Film Festival with



invaluable experience and provided much needed equipment. “The help from Cambridge has been nothing short of exceptional.” adds Paul “With their help we’ve been able to go from a few films for a few people to an event that we think will surprise even the most hardened cynics.”

To purchase tickets and view the full programme for Bedford Film Festival visit [www.bedfordfilmfestival.org](http://www.bedfordfilmfestival.org).

**ENDS**